

MINUTES OF THE Alexandra Park and Palace Consultative Committee HELD ON Thursday, 18th June, 2026, 6.00 - 7.00 pm

PRESENT:

Councillors: Melanie Gingell, Nick da Costa, Marie Kristensen and Eva Bell

ALSO ATTENDING:

Nigel Willmott (Friends of the Alexandra Palace Theatre), Duncan Neill (Chair of CC - Muswell Hill and Fortis Green Association), Jason Beazley (Three Avenues Residents Association)

63. FILMING AT MEETINGS

The Chair referred to the notice of the filming at meetings and this information was noted.

64. APOLOGIES FOR ABSENCE

Apologies of absence were received by:

Patricia Moody

Cllr Rosie Latchford

Cllr Daniela Parry

65. DECLARATIONS OF INTEREST

There were none.

66. URGENT BUSINESS

There were none.

67. ELECTION OF CHAIR

The Committee agreed that a chair was elected in the October 2025 meeting which meant this item would be moved to the October 2026 meeting.

68. ELECTION OF VICE-CHAIR

The Committee stated a vice- chair needed to be elected.

Duncan Neill proposed Nigel Wilmott and Cllr Da Costa Seconded.

69. MINUTES

Approved the minutes of the Alexandra Park and Palace Advisory Committee held on 9th March 2026.

Noted the minutes of the Alexandra Palace and Park Consultative Committee held on 9th March.

Noted unrestricted minutes of the Alexandra Palace and Park Board held on 12th March 2026.

70. PLANNING, ADVERTISING AND LISTED BUILDING CONSENT

Emma Dagnes stated there was no new updates to report on this item.

71. RESPONSE TO TRAFFIC-RELATED ANTI-SOCIAL BEHAVIOUR ON ALEXANDRA PALACE WAY

This report provided an update on traffic-related anti-social behaviour affecting Alexandra Palace Way and the surrounding area. It summarised the issues reported, the partnership response to date, the legal and enforcement context, and the additional measures under consideration to reduce nuisance, improve safety, and respond to residents' concerns.

Concerns had been raised about a rise in traffic-related anti-social behaviour, including dangerous driving, street racing, excessive noise, and behaviour causing alarm or distress to residents and visitors. These issues had the potential to affect public confidence, the enjoyment of the area, and the safety of those using Alexandra Palace Way.

The Trust had been working with key partners to respond to these concerns, including Haringey Council, the Metropolitan Police, local Safer Neighbourhood Teams, Alexandra Palace security, residents, and community groups. Police were notified promptly when incidents were reported, and additional patrols were requested, particularly during evenings, weekends, and other higher-risk periods. Alexandra Palace security was deployed to provide a visible deterrent and, where appropriate, to collect vehicle registration details and CCTV evidence; however, as the team's primary responsibility was the 7.5-acre building, they were not always able to remain on Alexandra Palace Way. A traffic management sergeant was asked to attend the site and review potential traffic-calming and enforcement options, and existing traffic management arrangements, barriers, signage, and other site controls were reviewed.

In the enforcement context, the police had powers to respond to anti-social vehicle use where driving was careless, inconsiderate, or caused alarm, distress, or annoyance, including behaviours such as street racing and burnouts. The Metropolitan Police indicated that such activity could be addressed through warnings and, where appropriate, the seizure of vehicles. Local authorities were also able to use wider anti-social behaviour powers where legal thresholds were met, including

Public Spaces Protection Orders (PSPOs), provided these were justified and proportionate. Haringey Council had introduced a borough-wide PSPO from 1 May 2025, covering anti-social use of bicycles, mopeds, e-scooters and e-bikes, which could be enforced by police, council officers and authorised personnel.

A range of operational, enforcement and infrastructure measures had been explored to reduce the attractiveness of the route for anti-social driving and improve deterrence and response. These included increased police and security presence during higher-risk periods, reviews of CCTV coverage and potential monitoring technologies, signage and speed reduction measures, and the possible use of noise-monitoring technology. Consideration had also been given to seasonal or time-limited traffic management interventions, encouraging residents to report incidents, and strengthening cross-agency coordination.

Further work had been planned with relevant partners to assess the feasibility, proportionality, cost and legal basis of these measures, alongside continued engagement with the Metropolitan Police and Haringey Council, further review of available evidence, and consideration of whether additional interventions were required to protect residents' amenity and maintain safe use of Alexandra Palace Way.

RESOLVED:

The update was noted and the ongoing partnership work to address traffic-related anti-social behaviour.

72. ALEXANDRA PARK OUTDOOR EVENTS REPORT

This report outlined the delivery of Alexandra Palace's outdoor events programme for 2026, supported by a clear licensing framework and established operational controls. The Summer Series, Kaleidoscope Festival, Redbull Soapbox and the Fireworks Festival were highlighted, with detailed information provided for each.

Overall, the programme reflected a balanced approach to commercial performance and responsible management of the Park, ensuring events were delivered safely and with consideration for residents.

Kaleidoscope Festival, produced in-house since 2018, formed the cornerstone of Alexandra Palace's outdoor events programme, offering live music, comedy and a family-focused programme to broaden its multi-generational appeal. Following Board approval in 2019, the Summer Series was expanded to maximise infrastructure and commercial return, growing into a key annual component delivering both revenue and audience development.

In 2026, the programme included six outdoor concerts alongside Kaleidoscope, each with a capacity of up to 14,500. Post-event surveys consistently recorded Excellent or World Class Net Promoter Scores, indicating strong customer satisfaction. The schedule ran across July with headline acts including The Maccabees, Wet Leg, Super Furry Animals, The Streets and Richard Ashcroft, alongside Kaleidoscope

Festival. Contingency plans were also in place to screen FIFA World Cup matches indoors if England progressed.

Operationally, event delivery required temporary closures of parts of the Park, road restrictions, and bus diversions, while most areas remained accessible. Event finish times were generally earlier than the licensed curfew to reduce local impact. A second entrance was introduced to improve crowd management following resident feedback, alongside revised transport arrangements developed with TfL to reduce disruption.

Red Bull Soapbox, a separate biennial event held in June 2026, was managed outside the Park licence with its own controls, requiring limited Park and road closures and temporary bus diversions. The Fireworks & Drone Festival remained a flagship event, attracting up to 45,000 attendees per night and combining fireworks, a drone show and wider festival activity. In 2026, the format was revised from Friday–Saturday to Saturday–Sunday to increase family attendance, with dates set for 7–8 November. Operational details for this event were to be confirmed and communicated in advance.

RESOLVED:

The report was noted.

73. CHARITABLE TRUST - PROGRESS REPORT

The report summarised progress in FY 2026/27 against the Trust's vision to create a sustainable home for all its activities, highlighting key achievements and delivery across its strategic goals.

Delivery of entertainment and cultural programming remained strong, with a diverse and high-quality offer across concerts, theatre, exhibitions and corporate events. Major performances and a varied theatre programme attracted broad audiences, while the ABTT Theatre Show returned with increased attendance and exhibitor growth. Leisure and ancillary activities, including the Ice Rink, Boathouse and rooftop experiences, continued to perform well, supporting year-round visitor engagement. Progress was made in building climate resilience through energy efficiency improvements and infrastructure upgrades, including secondary glazing works, planned solar generation and ongoing decarbonisation planning. Work to protect heritage assets advanced through maintenance and refurbishment projects across the estate, including road repairs, safety improvements, upgraded facilities and enhanced connectivity. Electrical and safety compliance programmes also continued.

The Park remained a well-used and valued green space, with ongoing efforts to maintain biodiversity, enhance habitats and encourage public engagement. Volunteer contributions continued to play a significant role, supporting conservation and receiving external recognition.

Further progress was made in developing future plans for the Park, alongside infrastructure works and preparations for major utilities projects.

Activity to protect archives and share heritage expanded through the Creative Campus project, partnership development and archive acquisitions, improving access to collections and strengthening engagement with Alexandra Palace's history.

Preparations for the Wood Green x Alexandra Palace Neighbourhood Programme as part of the London Festival of Architecture were completed, delivering a diverse programme of tours, talks, workshops and community activities that highlighted the site's broadcast heritage and future Creative Campus plans. Events included BBC Studios tours, a heritage crafts panel, skills workshops, SkateJam and a range of creative and community-led activities involving local partners.

The Charity's 10-year Strategic Plan was finalised, setting out priorities across the Park and Palace based on stakeholder feedback, asset condition and funding opportunities. Early fundraising activity was successful, including a crowdfunding campaign for accessibility improvements in the Park Wetlands which exceeded its target.

Progress was made in restoring and repurposing underused spaces, including planning work for the Panorama Room replacement and continued development of the Creative Campus project, supported by initial National Lottery Heritage Fund engagement.

Partnership working remained central to delivery, with collaborations across education, heritage and community sectors supporting participation, skills development and public engagement. Key activity included hosting sector groups and engagement with the Mayor's Cultural Leadership Board.

Work also continued to strengthen the organisation as an inclusive and supportive workplace, with a focus on staff wellbeing, development and maintaining capacity to deliver both operational and strategic priorities.

RESOLVED:

The report was noted.

74. CONSULTATIVE COMMITTEE FEEDBACK

There was no feedback to report.

75. NEW ITEMS OF URGENT BUSINESS

There were no new items of urgent business.

76. DATE OF THE NEXT MEETING

The date of the next meeting was scheduled for 17 September 2026.

CHAIR:

Signed by Chair

Date